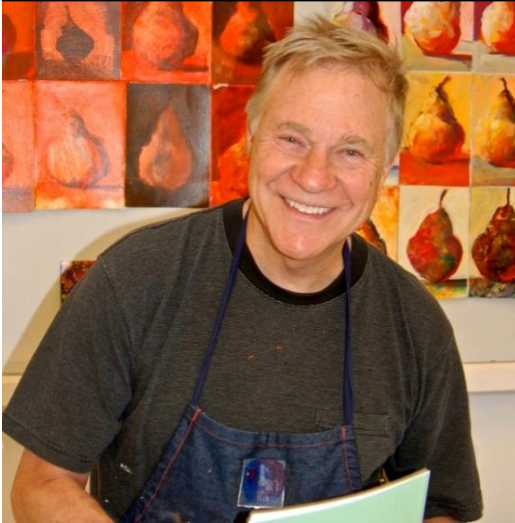




collage artists of america

“Postmodern Painter Meets the Contemporary Collage Artist”

Workshop with Bob Burridge



Friday, December 2-Sunday, December 4th
(three-day workshop)

10:00 am - 4:00 pm

(includes a one-hour lunch break)

SAN FERNANDO VALLEY

ARTS & CULTURAL CENTER

18312 Oxnard Street, Tarzana, CA 91356

\$375 CAA member / \$425 non-member

ENROLL AT WWW.COLLAGEARTISTS.ORG

MORE INFO: BARBARA ZAGER-MATHIS: Louisandbarbarbara@aol.com

Combining acrylic paint with fine art collage materials, you will create and assemble many works of art in this ultra new, fearless workshop for artists. Think Matisse, Rauschenburg, Diebenkorn, Motherwell... and you! Using your own ragbag of cool stuff to glue and assemble, plus acrylic paint and your off-center imagination, expect to produce groundbreaking art work.

The "Art School" fundamentals are covered, including mixed media, paint, construction, textured surfaces, composition, and color theory. Then, on paper or canvas, create a series of works based on your life experiences, personal themes and goals.

We will also cover copyright materials, ethics and a few art marketing pointers. Every morning there are daily handouts, a brief demo/lecture to inspire you. Throughout the day, Burridge will help you individually with motivational reasons why you became an artist in the first place. Plenty of time for play and experimentation. Come prepared to have an exhausting, exhilarating experience!

ABOUT ROBERT BURRIDGE:

In 1985, I turned my passion into my second career. I retired from industrial design and became a full time, contemporary fine art painter, moved to California's Central Coast and prepared to paint the rest of my life. Today, besides painting, I am an invited juror for international art shows, a college and national painting workshop instructor, and teach a fine art mentor program in central France. Recently selected as the Honorary President of the International Society of Acrylic Painters, I hold a signature membership with them and with the Philadelphia Watercolor Society.

My original paintings can be seen in six international galleries, on Starbucks Coffee mugs, Pearl Vodka bottles, eight tapestries and on fine art edition prints in upscale retail stores and cruise ships.

My work has received lifetime honors, including The Franklin Mint Award and recently the Philadelphia Watercolor Society's prestigious Crest Medal Award for achievement in the arts previously awarded to Pablo Picasso, John Singer Sargent and Georgia O'Keeffe.

It is said, "Your heart doesn't know how old you are." For me, it's true. Painting everyday in my small studio overlooking the Pacific Ocean, I feel like a kid again playing with color, design, paint and canvas, which reminds me of the saying, "It's never too late to be what you always should have been." Follow your bliss!

--Robert Burridge teaches a variety of painting workshops to professional and emerging painters throughout the United States, Mexico and France. His workshops have historically changed artists' lives forever.

Daily, he receives letters and emails from artists who have attended his classes and whose careers have taken off in new and productive directions.

WWW.RobertBurridge.com