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FEBRUARY 2015

This may be a short month, but we have lots of news to share!

CAA EXHIBIT NOW ON VIEW

"A MATERIAL WORLD"

Member Exhibit Juried by Stas Orlovski

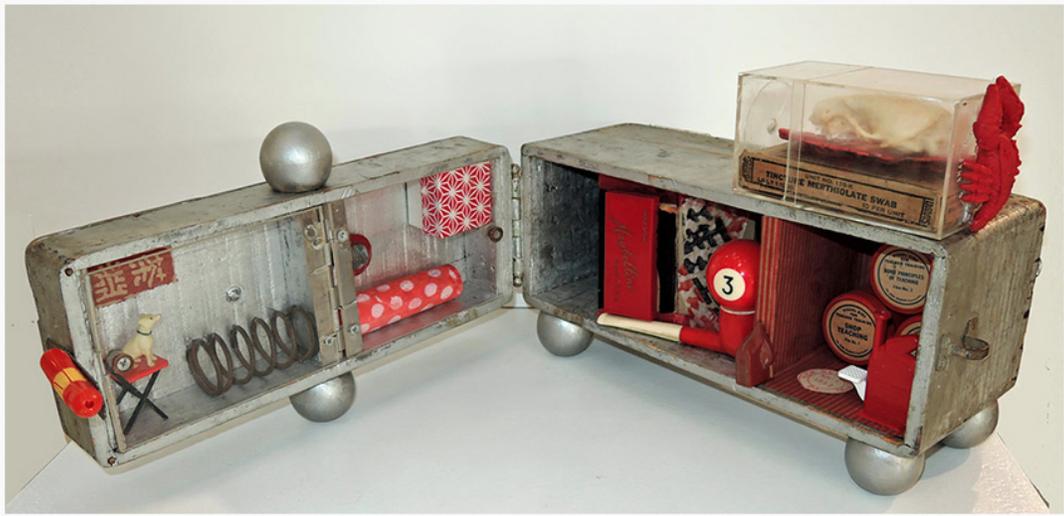
February 6 - 26, 2015

BURBANK CREATIVE ARTS CENTER

1100 W. Clark Avenue . Burbank CA 91506

As Stas Orlovski noted in his Juror's Statement, *"collage is a versatile medium that has an inherent capacity to transform and comment on our material world."* He selected an eclectic collection of collage and assemblage works that uniquely represent the theme of this exhibit. CAA thanks all artists for entering and congratulates the award winners.

FIRST PLACE: Melinda Warren, "Red Diner"



SECOND PLACE: Marilyn Stempel, "Big Cherry"



THIRD PLACE: Chris Param, "1,000 Strands"



HONORABLE MENTION:

John Selleck, "A Critic Visits the Studio"

HONORABLE MENTION:

Harriett Lahana, "Birdland"



Juror's Statement

Collage is a versatile medium that has an inherent capacity to transform and comment on our material world. The works selected for this exhibition employ collage in a variety of ways, but all express an

inventive and dynamic approach to material handling, design, subject matter and content. Some works explore the formal language of abstraction, while others are overtly political. Many pieces are playful or whimsical (reminiscent of folk art and/or Surrealism) in their use/combination of familiar objects in surprising ways. Autobiography and narrative are themes that appear in a number of works that present rich personal histories. Awards and honorable mentions were reserved for works that demonstrated an obsessive use of material, a haunting combination of draughtsmanship and restraint, powerful poetic juxtapositions, and in one case, a wonderfully wry sense of humor.

Stas Orlovski

February 2, 2015

CAA WORKSHOP

"PRINTMAKING, STENCILING AND COLLAGE"

Sherrill Kahn, Instructor



MARCH 3-4, 2015

10:00 am - 4:00 pm

San Fernando Valley Arts and Cultural Center

18312 Oxnard Street

Tarzana CA 91356

In this two-day workshop, participants will create beautiful collage papers using several types of printing and stenciling techniques. We will also explore different composition techniques used in creating a finished collage. Sherrill is constantly pushing the envelope with new ideas and loves sharing them with others.

Sherrill Kahn is a retired schoolteacher who taught drawing and painting for thirty years. She won numerous awards in her teaching career and has continued teaching all over the world for the last twenty years: in India, Australia, Europe, Canada and throughout the United States. An accomplished mixed-media artist, author of seven art books and nearly fifty magazine articles, Sherrill has also developed six fabric lines with Robert Kaufman Fine Fabrics and has partnered Sherrill Kahn art products with several companies.

Class size is limited to 20 participants. Deadline for sign-up is February 28, 2015. \$195 CAA members / \$205 non-members.

Download, view and print workshop flyer [here](#), and registration form [here](#).

Workshop flyer and registration form can also be found on the CAA website:
<http://www.collageartists.org/workshops.html>

MARCH GUEST ARTIST

LORRAINE BUBAR



LORRAINE BUBAR is an artist, art educator and passionate advocate for the arts. She studied art, biology and animation at UCLA and Yale and worked for many years in the animation industry, creating special effects and animation for television commercials, feature films and film titles. Throughout her animation career, Lorraine's watercolor paintings were shown in numerous exhibitions.

LORRAINE IS CURRENTLY WORKING IN THE ART OF PAPER CUTTING



**Using simple materials and tools,
she cuts and layers papers to create intricate artworks.**

Lorraine's interest in papercutting began when she realized that it is utilized by so many cultures across the globe. As a world traveler, she is fascinated with the art forms or "folk art" created by

local people. As a woman, she is interested in how different cultures mark events in their lives. Lorraine discovered that papercuts have been created as calendars; to mark births and deaths (such as for Day of The Dead); and to decorate homes and synagogues for the holidays in Judaic tradition.

"My papercutting connects me to this extensive cultural heritage, as well as actually utilizing papers created in Asian countries that I have traveled in. Papercutting is an artform that crosses the boundaries of culture, art, and craft. Lines and shapes overlap and the imagery emerges out of the texture and layering of the papers. My papercuts reflect the hierarchy of nature and the intricate layers of life. I reveal bold color contrasts and lacey textural patterns reflecting the contrast between the fragility and strength found in paper itself."



**The layers in Lorraine's art
are not always evident at first glance.**

A closer look reveals a depth of materials, imagery and meaning.

Lorraine Bubar's papercuts, watercolor paintings and mixed-media art have been shown in numerous exhibitions and galleries. She is currently an exhibiting artist at TAG, The Artists' Gallery in Santa Monica's Bergamot Station and at Chemers Gallery in Tustin, California. Lorraine is an active member of The Guild of American Papercutters, Women Painters West, and the Fine Arts Council of The American Jewish University.

MEMBER NEWS

New members

Mikki Lesowitz
6880 Oak Springs Drive
Oak Park, CA 91377
mikki@thesolidays.com
818-851-9679

Jessica Moore
1329 N. Alvarado Street
Los Angeles, CA 90026
Jessica.v.moore@gmail.com
323-401-0191

Updated member info

Shawn K. Riley
Home: 310-836-7031
Cell: 310-962-5401

Marilyn Stempel
4826 Agnes Avenue
Valley Village CA 91607
323 841-8321 (mobile)
818 980-8321 (land)
marilyn@marilynstempel.com
www.marilynstempel.com
www.facebook.com/MarilynStempelArtist

Does your member info need to be updated? Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

OPPORTUNITIES

The following are not CAA events but are provided for your information.

WORKSHOPS

MIXED MEDIA EXPLORATIONS WITH LYNNE PERRELLA

Lynne Perrella will be conducting two separate and distinct collage art workshops at historic and beautiful locations in Taos, New Mexico (July 10-12) and Ojai, California (October 2-4). Registration for both workshops is currently open.

INFO: <http://lkpartretreats.weebly.com>

Contribute any exhibition or workshop opportunities you may know of by emailing "Opportunities" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

CALENDAR OF EVENTS

February 6 - 26

"A MATERIAL WORLD"

STAS ORLOVSKI, JUROR

Burbank Creative Arts Center

1100 W. Clark Avenue

Burbank CA 91506

March 27

10:30 - 1:00

GENERAL MEETING

LORRAINE BUBAR, GUEST ARTIST

San Fernando Valley Arts and Cultural Center

18312 Oxnard Street

Tarzana CA 91356

For map and driving directions, click [here](#)

May 29

10:30 - 1:00

ANNUAL MEETING

June

Membership Renewal Month

September 25

10:30 - 1:00

GENERAL MEETING

November 20

10:30 - 1:00

GENERAL MEETING

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KEEP IN MIND

BOARD OF DIRECTORS

There are a number of ways to connect

Officers:

with Collage Artists of America. We look forward to hearing from you.

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA EMAIL

caa@collageartists.org

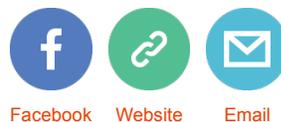
CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd #274
Studio City CA 91604

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1st VP, Exhibits - *Shawn K. Riley*
2nd VP, Programs - *(open)*
3rd VP, Membership - *Anita Van Tellengen*
Treasurer - *Shawn K. Riley*
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www.collageartists.org

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